Bend-Sofa, Charles, Ray, Tufty-Time, Harbor, Serie Up 2000, Charlotte, Papilio, Saké, Alys, Charles, Richard, Link, Mirto Indoor, Tobi-Ishi, Dado, Awa, Frank, Madison, Dives, Caratos, Febo, Lithos, Psiche





B&B Italia has been a leading company in the field of contemporary furnishings since its founding in 1966. The company's success is based on an unrivalled formula of creativity, innovation and industrial skill that produces timeless pieces to last a lifetime. In terms of aesthetics, form and quality of production, B&B Italia has distinguished itself as a leader in the elite Italian design world for over five decades.

B&B Italia is not only renowned for its beautiful furnishings but has contributed to the culture of industrial design. As a world-class pioneer in terms of technology, development and modern expression, B&B Italia continues to influence and innovate with contemporary language articulated in every detail.

This catalogue presents several selected items that B&B Italia has made available for delivery within 2 weeks. In California or on rare occasions, 2 week delivery may not be possible, as we replenish our stock on an ongoing basis. Each original B&B Italia piece is truly "Timeless."

To experience the entire B&B Italia collection we invite you to visit our showrooms or our nearest authorized dealers.

Please contact us via e-mail (info.usa@bebitalia.com) or telephone at 1-800-872-1697 for any inquiries or to locate the dealer nearest you.

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Bend-Sofa

DESIGNED BY PATRICIA URQUIOLA

It seems shaped by an artist but actually derives from a study of 3D models and digital research. It seems a monolith that has been shaped by subtraction, rounded and moulded by the designer.

The irregular shape enhances comfort, the contrasting seams define the design and movement. Bend-Sofa combines manual skills and technology, solidity and strength, along with considerable flexibility in terms of use ensured by the extensive range of models.

Comes with:

one BSB - Bend Armrest Support one B40C - Bend Cushion 24" x 15 $^3/_4$ " one B55C - Bend Cushion 24" x 21 $^1/_2$ "



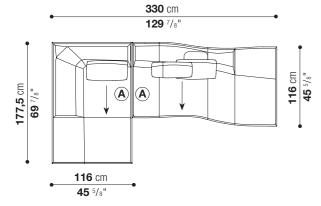
Edit 253



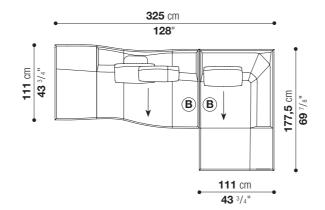


Zig Zag stitch

B177LS + B214CS



B177LD + B214CD





Sectional sofa

Edit 253, Bluette 1035 Stitches \$ 12,057



DESIGNED BY ANTONIO CITTERIO

The centerpiece of modern lifestyle, the Charles has become a hallmark in the world of design. The light feeling especially conveyed by the essential design of the "inverted "L"- shaped feet, along with a single seat-cushion and a series of free cushions placed on the backrest is the distinctive feature of a sofa that has met with boundless success.

The airy shape and simple profile make it, almost by contrast, extremely rich and innovative from a spatial standpoint, a system that encourages the creation of ever new compositions.

Comes with: two 28"x19" pillows one 19"x19" pillows as shown on this page





Susa 101 Limited Quantities



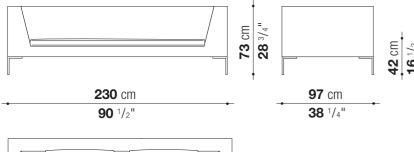


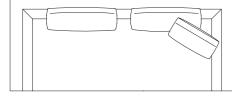
Feet 0189A Bright brushed



Edit 253 Limited Quantities

CH228







DESIGNED BY ANTONIO CITTERIO

Emily 150, bright brushed - \$8,537



Asolo 153, bright brushed - \$8,171



Edit 253, bright brushed - \$ 8,537 Limited Quantities



Susa 101, bright brushed - \$ 9,238 Limited Quantities



10 11

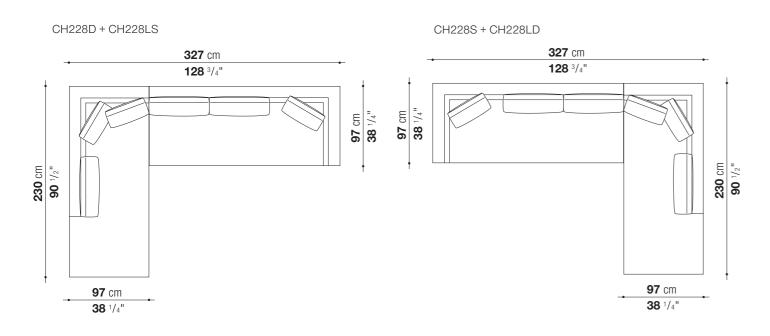
DESIGNED BY ANTONIO CITTERIO

The concept behind the Charles is to have a high seat modular sofa with all the elements available in different forms, types and sizes. Linear and corner compositions have been developed with these elements in mind, especially for the chaise lounge end units. The Charles' peninsula-style compositions look especially beautiful as the centerpiece of a room.

The single-seat cushion, the free pillows placed on the backrest and the pure lines of the die-cast aluminium feet give the Charles sofa a decidedly modern feel.

Comes with: three 28"x19" pillows three 19"x19" pillows







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DESIGNED BY ANTONIO CITTERIO



Sectional sofa

Emily 150, bright brushed - \$16,784



Sectional sofa

Susa 101, bright brushed - \$ 18,121



Sectional sofa

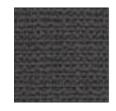
Edit 253, bright brushed - \$ 16,784

Ray DESIGNED BY ANTONIO CITTERIO

A successful design strategy that achieves a balance of functional and aesthetic features, and entrusts the details to the right role: the Ray seating system is designed for a long life.

Modular, available in two depths, with an extensive compositional range that includes linear and corner elements, a chaise longue and ottoman. It stands out due to the tailoring detail of the blanket stitch that runs along the profiles of the cover, both in tonal and in contrasting hues.

Comes with: four 28"x19" pillows three 19"x19" pillows as shown on this page



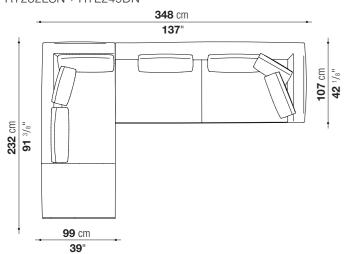
Esopo 153



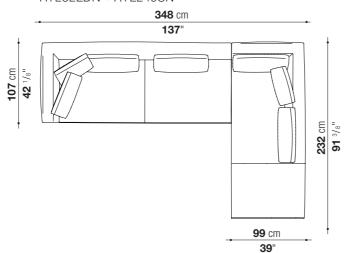


Feet 0170M painted black chrome

RY232LSN + RYL249DN



RY232LDN + RYL249SN





Sectional sofa

Esopo 153, pearl grey stitching, black chromed frame \$ 19,830



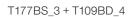
Tufty-Time DESIGNED BY PATRICIA URQUIOLA

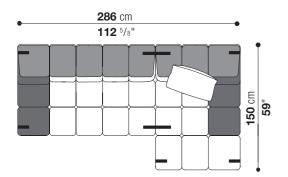
Tufty-Time, a free and casual lifestyle. It was 2015 and Patricia Urquiola said "I wanted to tare a new look at capitonné and Chesterfield styles, with a special reinterpretations of 1960s and 1970s, wich I love".

Comes with: one 23 $^{5}/_{8}$ " x 23 $^{5}/_{8}$ " throw pillow

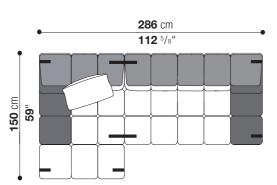


Feet black termoplastic material



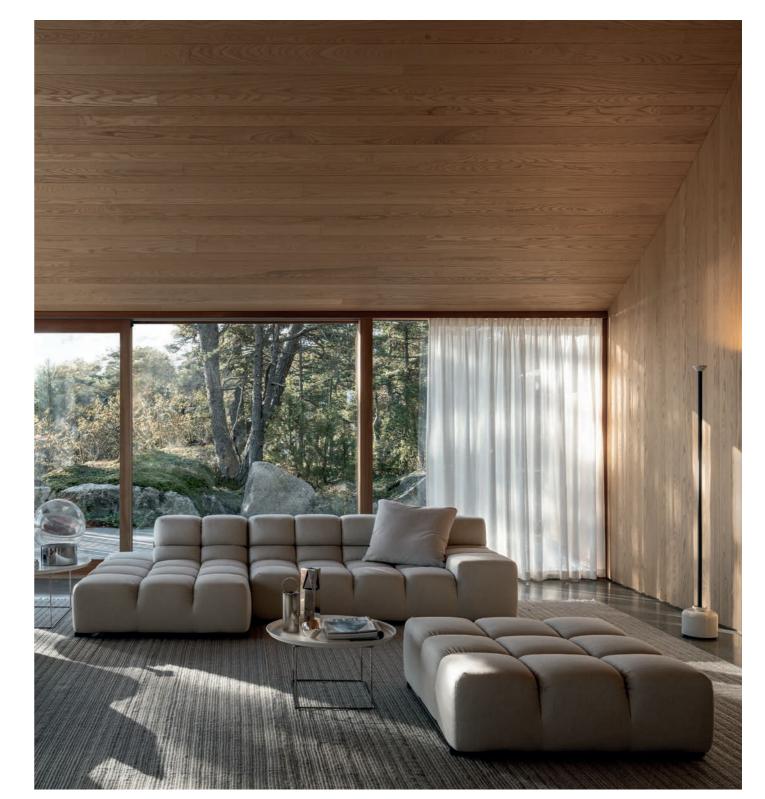


T177BS_3 + T109BD_4





Sectional Sofa Edit 251-\$11,876



Harbor

DESIGNED BY NAOTO FUKASAWA

Naoto Fukasawa continues his research on upside-down truncated cone shaped seats, and, for this project addresses B&B Italia's need to explore the seating with armrests. Two forms are ergonomically designed and developed to obtain a relaxing easy armchair with a high back and headrest, and a conversation armchair with a low back.

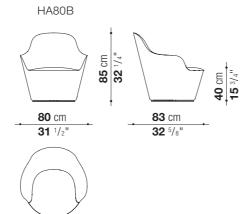
Through this program it is available the low back version.



Lube 101



Base-frame 0110M bright chrome





Armchair Lube 101 - \$ 3,882

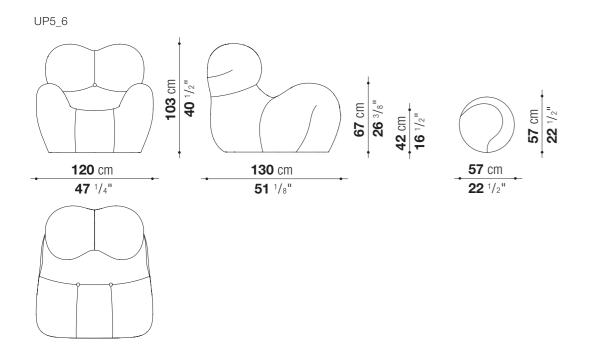


Serie Up 2000 DESIGNED BY GAETANO PESCE

The Up Series was designed in 1969 and has remained an iconic design piece within the B&B Italia collection.

The Up5_6 armchair, known for its striking representation of feminine strength and struggle, continues to be meaningful and relevant. It reflects a world sensibility with symbolism, irony, beauty and is truly the epitome of a timeless design.









Serie Up 2000 DESIGNED BY GAETANO PESCE



Charlotte

DESIGNED BY ANTONIO CITTERIO

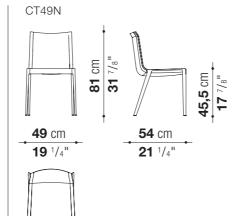
Charlotte by Antonio Citterio is a tribute to lightness. The shell is completely covered, but the frame profile is visible on the chair side, thus highlighting the line of the seat. The cover is in raw cut full grain leather.



Seat 1136150 black embossed thick leather



Legs 0170M black chrome





Chair

Black embossed, black chrome \$ 2,081

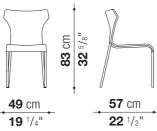


Papilio_chair DESIGNED BY NAOTO FUKASAWA

The design allows both an erect and a more relaxed position by resting on one of the wings of the armrest. The formal balance results from the constant thickness of the body and by the profile of the seat, which is sinuous at the top and ends in the light steel frame. Its removable covers have metal zips on the back, which becomes a decorative motif.



Seat Serra 153



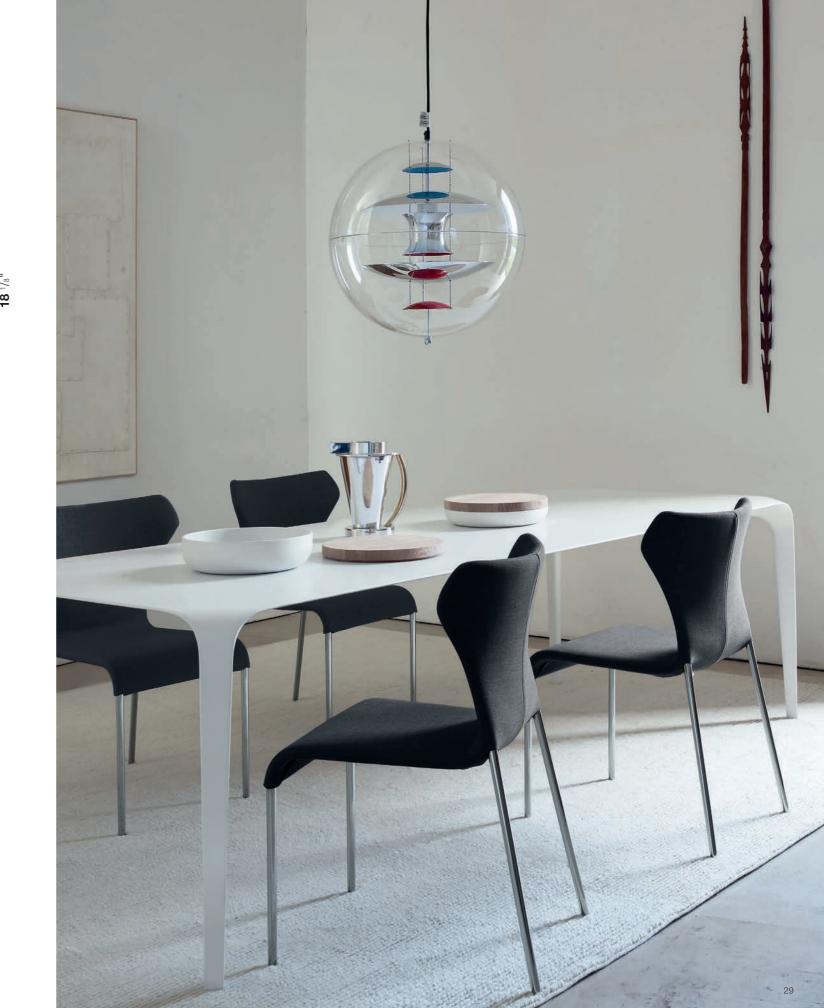


Legs 0110M bright chromed





Chair Serra 153 - \$ 1,242

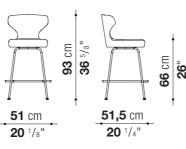


Papilio_stool DESIGNED BY NAOTO FUKASAWA

Naoto Fukasawa, who favours the comfort of this product over the shape of the design, says, "I wanted the seat to look naturally comfortable, with the same shape relaxation would have if it were depicted with an image". The wings - armrests placed on the sides of the seat enhance the comfortable feel. They support both sides and back of the stool.









0178C black chromed



SP51B



Stool Este 150 - \$1,040



Saké

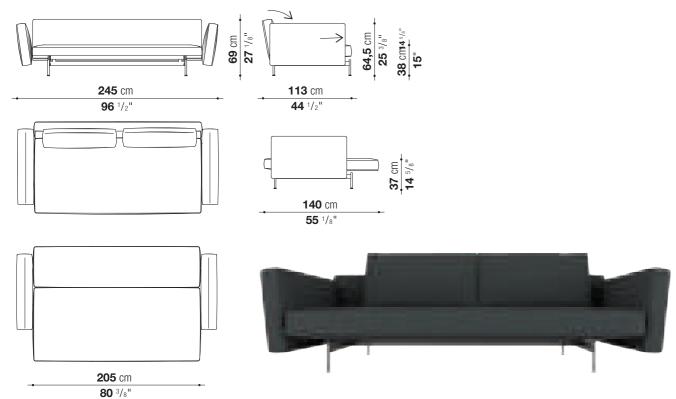
DESIGNED BY PIERO LISSONI

The design begins from a strongly contemporary seating system distinguished by a careful search for formal balance. The seating system support base is made of crosspiece with rounded steel feet connected to each other by a bar. All this is finished in pewter painted color. This seating system offers a sofa bed (cm 150 x 210), the only one in the B&B Italia collection, available through quick ship program.

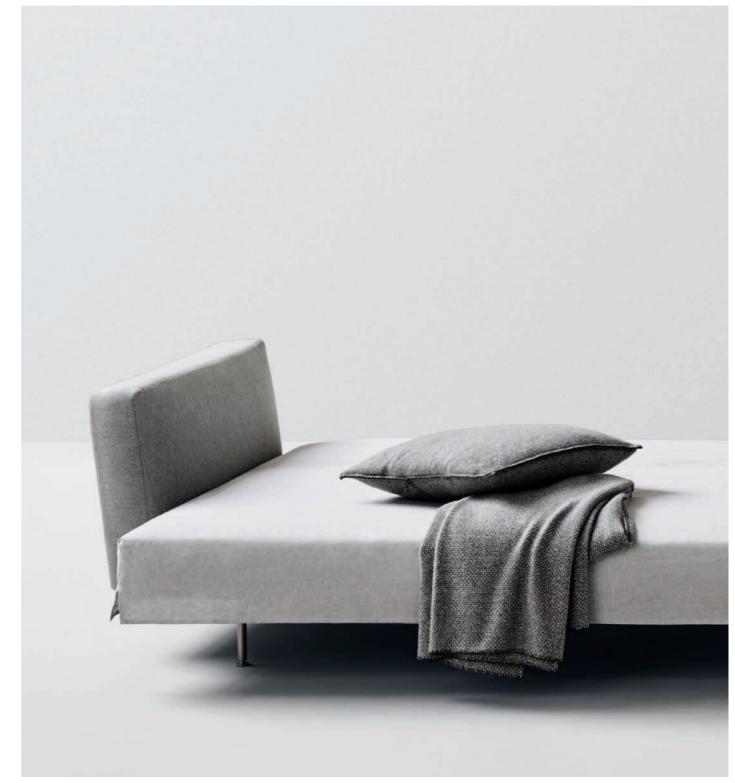
Comes with: two 35" x 19" pillows as shown in technical drawing.



LSK245



Sofa Bed Adria 153 - \$ 10,457



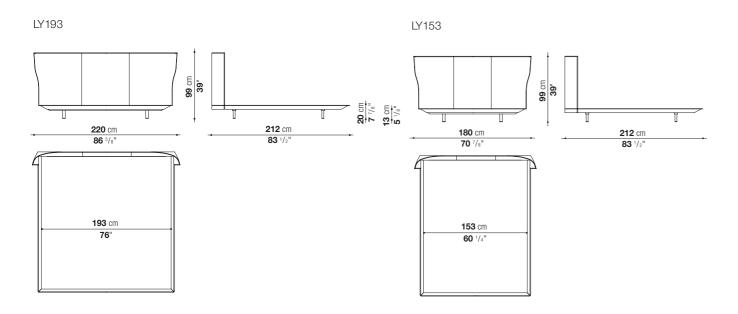
2

Alys DESIGNED BY GABRIELE AND OSCAR BURATTI

A sheet of leather "pinched" in two places at the base: here is where the movement and natural inclination of the headboard originate. It has a comfortable and protective shape with remarkable formal simplicity and very thin sides marked by a lengthwise seam. The bed surface, which can be adjusted to two heights, has an effect of suspension and floating of the supercomfortable mattress.



1121280 tortora thick leather



Bed





DESIGNED BY ANTONIO CITTERIO

The Charles bed conserves the classic "inverted-L" shaped aluminium feet that are the distinguishing trait of the entire product family. The Charles uses a pressed and curved beechwood slatted base to provide independent support for continued comfort.King and Queen sizes available trough quick ship program.









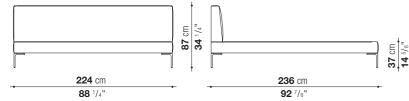
Edit 153

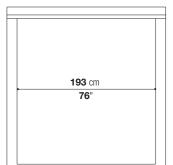
Bellano 371 Limited Quantities

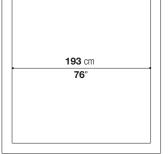
Edit 375 Limited Quantities Only for LC193

Feet 0189A bright brushed

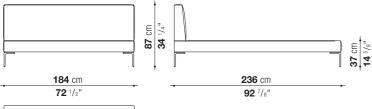
LC193

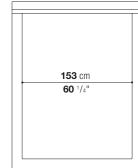






LC153







DESIGNED BY ANTONIO CITTERIO

Edit 153 - Queen - \$6,595 Edit 153 - King - \$7,065



Limited quantities for Bellano 371 - **Queen** - \$ 6,249 Bellano 371- **King** - \$6,717



Limited quantities for: Edit 375 - King - \$ 7,065



38

Richard

DESIGNED BY ANTONIO CITTERIO

The design of Richard bed is defined by a high bed side running along the perimeter of the bed and the sartorial detail of stitching with the insertion of a raw cut profile.

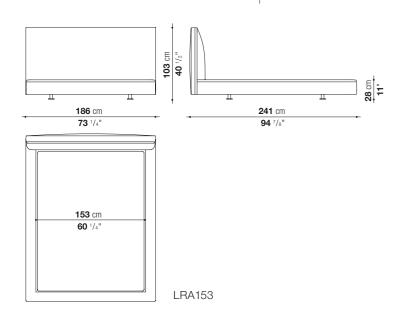
The height of the lateral bed sides allows inserting any type of mattress supports, from metal to wooden slatted base or an "under mattress" with springs, or slatted base with manual mechanism.

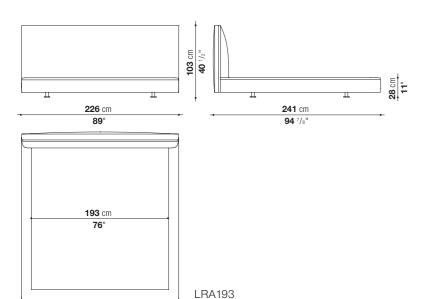




Astro 253

Feet 0150L black painted









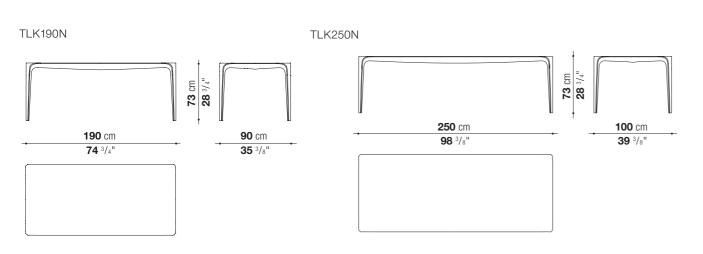
Link

DESIGNED BY JAKOB WAGNER

A single piece, moulded, continuous, with no joints. The Link's distinguishing feature is its "soft" texture and the sensuality of its shape and material. Made of Cristalplant®, the table is cast in a single mould and does not require connecting elements.

The Link comes in two rectangular models which is produced only in a white colour.









Mirto Indoor

DESIGNED BY ANTONIO CITTERIO

The components are characterized by a simple design of reduced thickness that offers specific details and a wide array of materials and finishes.

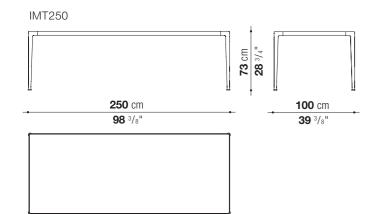
Available in quick ship program the rectangular version 250 cm, with glossy frisé eucalypt top and black chrome die-cast aluminium base.



Top 0498E glossy frisé eucalypt



Legs 0170M painted black chrome







Tobi-Ishi

DESIGNED BY BARBER AND OSGERBY

Edward Barber & Jay Osgerby first project for B&B Italia was Tobi-Ishi, a round dining table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture and the name and concept for this table came from the smooth stones (tobi-ishi) used as ornaments in traditional Japanese Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation.





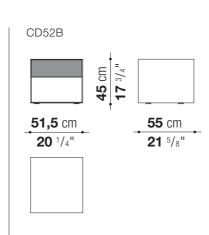


Dado

DESIGNED BY STUDIO KAIROS

A storage unit enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. Dado is customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front. Designed for use at the bedside.







Storage Unit CD52B

Satin white and grey fumo glossy painted \$ 2,400

Opposite

The picture is indicative and differs from the product for sale, please refer to technical drawing and does not represent the colour of product in quick ship delivery".



Awa

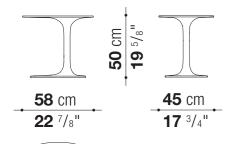
DESIGNED BY NAOTO FUKASAWA

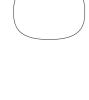
The Awa is an elegantly asymmetrical table given outdoor functionality by a new type of Cristalplant® material.



0101G White Cristalplant [®] Outdoor









Side Table

White Cristalplant® \$ 1,660

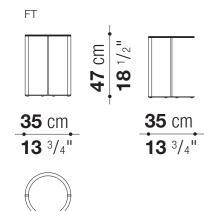


Frank

DESIGNED BY ANTONIO CITTERIO

The Frank collection features a wide range of finish options in neutral or bright colours. The asymmetrical position of the vertical elements enables the base to be drawn as close as possible to the seats. Through this program it is available in bronzed nickel.







Side Table bronze nickel \$1,599



Madison

DESIGNED BY MONICA ARMANI

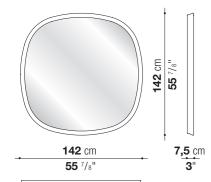
With oval round or rectangular beveling and in oversize dimensions (diameter cm 142 and cm 161,5 x 84) that can be attached vertically or horizontally to the walls; Monica Armani mirrors create a play of reflections and light in the rooms.



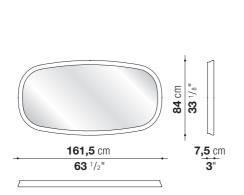
0759R rosy bronze painted

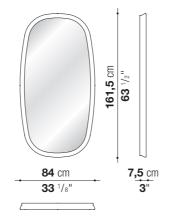
0174B bronze nickel painted

MS142Q













Mirror

MS142Q - Rosy bronze painted - \$ 3,188 MS162 - Bronze nickel painted - \$ 2,625



Dives

DESIGNED BY ANTONIO CITTERIO

Dives is the ultimate sofa, whose image is enhanced by the armrest that has a taut cover on the outside, and a quilted effect on the inside inspired by the classic chesterfield sofa. The point where the two finishes meet on the armrest is highlighted by a blanket stitch detail, which is also the profile for the cushions.

Comes with: one 19 x 19" pillow as shown on this page



Elettra 251

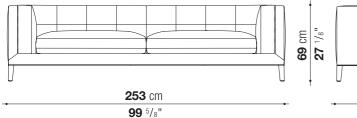


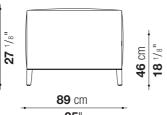
Shellac lacquered 3764G black shellac type finish

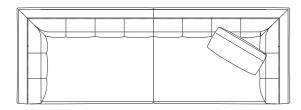


Threads 01033 smoke grey

9D256









Sofa

Elettra 251, black shellac Smoke grey stitching \$ 12,901



Caratos_chair

DESIGNED BY ANTONIO CITTERIO

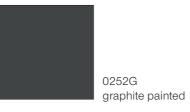
Chairs in two versions, armchairs, ottomans and coffee tables are the new proposals that extend the Caratos series.

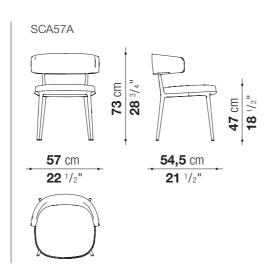
These newitems both reflect and strengthen the original designs' essential features while softening them by introducing embracing shapes. The light die-cast graphite or amber painted aluminium structure is retained, while padded backrests contribute to the formation of the armrests, creating seating with no postural restrictions at all, encouraging conversation and relations between neighbours.

Available in quick ship program the chair with high backrest.



l odi 257





Chair

Lodi 257 - \$ 2,118







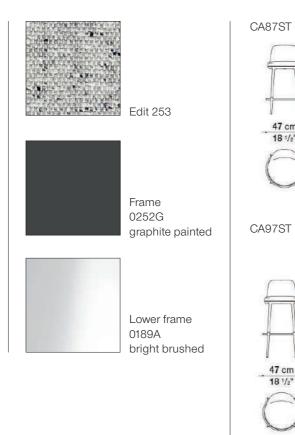


Caratos_stool

DESIGNED BY ANTONIO CITTERIO

In addition to the chairs and armchairs presented in 2017, Caratos presents two stools with swivel seats.

Both versions available in the quick ship program.





High and Low Stool
Edit 253, bright brushed
\$1,920

48,5 cm 19 1/6"



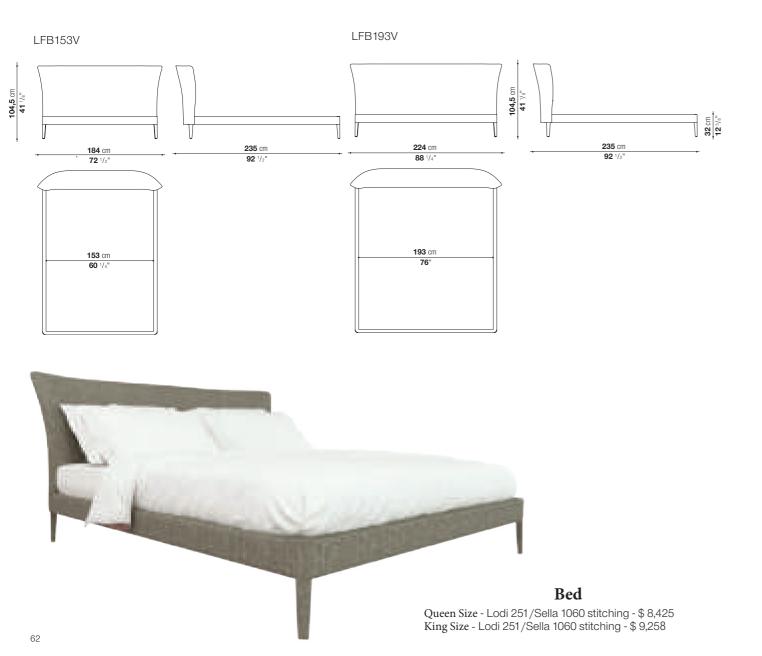
Febo

DESIGNED BY ANTONIO CITTERIO

The bed version of Febo is available in quick ship program in king and queen size with an elegant headboard and the added comfort of two back cushions. For all elements are available the same characteristic of the collection: the single material and the visible blanket stitch.



Lodi 251 Stitching: Sella 1060





Lithos

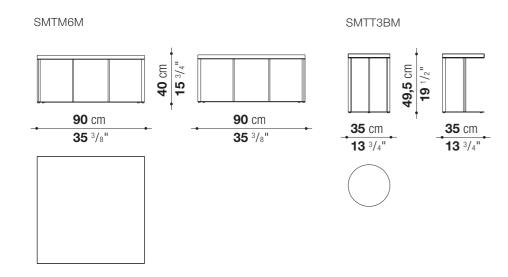
DESIGNED BY ANTONIO CITTERIO

Square, rectangular or circular in shape and set in the centre of a room or next to the sofa, the Lithos collection include tables with tops in black Portoro marble, black marquinia marble, white Calacatta marble and beige travertine marble.

They are also available in a wooden version with slatted upper and lower surfaces in grey oak, brown oak, light brushed oak or black brushed oak finishes. The frame is in painted bronzed nickel steel.

Through this program it is available as a square low table $35 \, ^3/_8$ " x $35 \, ^3/_8$ " with a Calacatta marble top.









Small Table

SMTM6M- calacatta marble - \$ 5,688 SMTT3BM- calacatta marble - \$ 1,860



Psiche

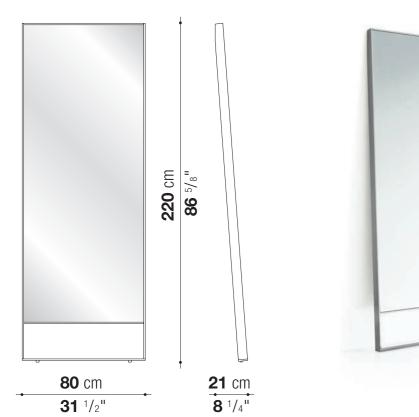
DESIGNED BY ANTONIO CITTERIO

A mirror with bright chromed steel; that thanks to the angled top, can be leaned against a wall. Proposed not only for the bedroom, it can also be used in a living area to make the ambiance seem larger.



0110M bright chromed steel

SMS1



Mirror

chrome - \$ 3,648



Covers and woods

Exclusive collections and ingenious solutions conceived to emphasize taste and elegance in interior furnishings.

Let every aspect of the home convey the fullest expression of comfort and refinement. Enter an atmosphere designed by B&B Italia.

FABRIC

Exceptional weaves of linen, hemp and cotton allow us to make covers that become expressions of creativity and elegance. The material, the unique craftsmanship combined with traditional weaving practices, and the quality of texture and thread count combine to equal an unparalleled elegance.

From the feel of the natural fibre to the richness of the visual appeal, these fabrics can turn any space into a place of well-being and relaxation. Discover the pleasure of being surprised by the beauty and taste of your home.

LEATHER

The skins selected by B&B Italia are obtained from European-bred calves. They are the best possible product for furnishings available throughout the world. The entire processing system is aimed at preserving the exceptional natural features of leather, including certain anomalies produced by the life of the animal, such as scars, abrasions, insect bites, etc.

These characteristics are the tangible proof of the natural origin of the product and are the features that attest to the great quality of the leather.

B&B Italia leathers are chrome-tanned and aniline-dyed; treatments that help preserve the natural qualities of the product. The exclusive tanning process allows us to obtain leather with an unmistakable softness that is very pleasing to the touch.

WOOD: A heritage to be protected

The indiscriminate use of wood and consequent depletion of the world's forests is slowly but surely becoming a thing of the past.

In many areas of the world people are now aware that forests must be managed intelligently if wood is to be used as a raw material and balance the planet's oxygen needs at the same time. As a result, special resource maintenance and reforestation programs are being carried out in many countries. More and more, the only trees being cut down are the ones which have reached the end of their life cycle or whose continued growth could damage other trees.

Companies such as B&B Italia recognize these environmental problems and obtain the majority of their wood from such sources. Finishing paints are made of solvents with very low toxicity and pollutant levels. Once polymerisation has occurred (hardening or drying) these paints do not leave behind any harmful substances. All paints used in the various application cycles are made using patented systems, exclusively for B&B Italia by the leading European manufacturers of wood paint. Authorized laboratories test all such treated surfaces to guarantee that they possess the optimum physical, mechanical and toxicological properties. Please note that the naturally finished surfaces of the types of wood listed above may change colour upon exposure to light.

Descriptions and pictures of products included in this catalogue have an indicative value only and are not binding for products' use. B&B Italia reserves the right to modify their products without prior notification.

For further technical information of the products, please contact the authorised dealer closest to you (see www.bebitalia.com).



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